



## History–Social Science

**Self and Society:** beginning to identify with how their family does things and understand that other families and people have ways of doing things that are different or similar to what their family does.

**Becoming a Preschool Community Member (Civics):** how to live with others and how rules work, such as taking turns to go down the slide.

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**Marketplace (Economics):** a beginning understanding of money and the exchange of things and services, such as groceries purchased at the store.

**Sense of Time (History):** events that happened in the past, even before they were born, such as when their mommy was a little girl.

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**Sense of Place (Geography):** the location of familiar places in relation to each other, such as knowing the way to preschool or that the park is across the street from the grocery store) and the different kinds of places where people live.

**(Ecology)** learning to take care of earth and animals.

## Visual and Performing Arts

### **Visual Art**

- 1.0 Notice, Respond, and Engage
- 2.0 Develop Skills in Visual Art
- 3.0 Create, Invent, and Express Through Visual Art



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## Visual and Performing Arts

### **Music**

- 1.0 Notice, Respond, and Engage
- 2.0 Develops Skills in Music
- 3.0 Create, Invent, and Express Through Music

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## Visual and Performing Arts

### **Drama**

- 1.0 Notice, Respond, and Engage
- 2.0 Develops Skills to Create, Invent, and Express through Drama

### **Dance**

- 1.0 Notice, Respond, and Engage
- 2.0 Develop Skills in Dance
- 3.0 Create, Invent, and Express Through Dance

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### **Performance/Presentation Examples**

- A song about social roles and occupations that involves the musicians taking turns and/or supporting each other's musical turns
- A dance about a conflict and its resolution and how that leads to some kind of cooperative work

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- A set of drawings of places that everyone might know and use, which are then compiled into a colorful map of some kind
- A short play about an important event in someone's life, incorporating some kind of exchange

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- What discoveries did you make while you were doing this?
- Did some history–social science strands seem harder to work with creatively than others?

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- What new ideas about early learning and development emerged?
- Did you develop other ideas of performances you could have done? What were they?