

# Map of the Foundations

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## Visual and Performing Arts

### Visual Art

**1.0 Notice, Respond, and Engage**

<i>At around 48 months of age</i>	<i>At around 60 months of age</i>
<p><b>1.1</b> Notice and communicate about objects or forms that appear in art.</p> <p><b>Examples</b></p> <ul style="list-style-type: none"> <li>Identifies a cow in a painting of a farm by verbalizing, pointing, or touching.</li> <li>Points to a sculpture and communicates, "It's a horse."</li> <li>Communicates, while looking at a painting of a tree, "That's like the tree in our yard. It's big and tall."</li> <li>A visually impaired child comments, "I made this part bumpy and this part smooth" (running his hand across the paint).</li> </ul>	<p><b>1.1</b> Communicate about elements appearing in art (such as line, texture, or perspective), and describe how objects are positioned in the artwork.</p> <p><b>Examples</b></p> <ul style="list-style-type: none"> <li>When shown a painting of a tree, describes shape of the tree and the sky in the background.</li> <li>Looking at a painting, communicates, "There's a house, and there are flowers in front of the house. And there's a balloon far, far away."</li> <li>A child who is visually impaired describes his art in sensory terms that relate to his experience: for example, "This _____ feels smooth."</li> <li>When working on a collage, communicates, "I need more flowers for my picture."</li> </ul>
<p><b>1.2</b> Create marks with crayons, paints, and chalk and then identify them; mold and build with dough and clay and then identify them.</p> <p><b>Examples</b></p> <ul style="list-style-type: none"> <li>Makes similar marks with a crayon over and over.</li> <li>Hammers, flattens, and rolls clay or dough into a "worm" and shows it to another child.</li> <li>During outdoor time, mounds wet sand to form a shape and says, "I'm making a castle."</li> </ul>	<p><b>1.2</b> Begin to plan art and show increasing care and persistence in completing it.</p> <p><b>Examples</b></p> <ul style="list-style-type: none"> <li>Communicates, "I'm going to draw Mommy" and then draws a person with hair and facial features.</li> <li>In wet sand area, communicates, "Let's build a bridge" and then makes a mound with tunnels underneath.</li> <li>Communicates, "I'm making pizza" and makes a clay pizza, adding bits of clay to represent favorite toppings.</li> </ul>

**Age**

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