

# Visual and Performing Arts



Visual and Performing Arts: Learning Experience 12

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# Visual and Performing Arts

- Where did you see the most interrelatedness?
- Which strand was least related to the others?
- How will knowing this help you in working with children with the foundations in the visual and performing arts?



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- What insights did you gain into the visual and performing arts domain from this experience?
- How will this influence your work now or in the future with young children?