Integrating English-Language Development Across the Domains
Children who are young dual language learners may need specific adaptations to make instruction effective, including:

- Specific teaching strategies
- Individualized interaction approaches
- Enhanced environments
Integrating English-Language Development Across the Domains

“It is recommended that, when planning curriculum for all areas of learning, teachers begin by reading and considering the information in the English-language development foundations and the curriculum framework as they gauge each child’s current comprehension and use of English”

(Page 179) California Preschool Curriculum Framework, Volume 1
Vignettes:
Visual and performing arts domain strands:
• Visual Arts (p. 61)
• Music (p. 83)
• Drama (p. 98)
• Dance (p. 115)

Physical development domain strands:
• Fundamental Movement Skills (p. 171–172)
• Perceptual-Motor Skills and Movement Concepts (p. 190)
• Active Physical Play (p. 206)

Health domain strands:
• Health Habits (p. 250)
• Safety (p. 260)
• Nutrition (p. 274)
Planning and Integrating Curriculum

Refer to the English-language development domain section on environments and materials (California Preschool Curriculum Framework, Volume 1, pp. 181-183).

- Are any of the recommended environments and materials evident in the vignette?
- If not, how could they be incorporated to support children if they were young dual language learners?
- Do you have any other ideas related to the environments and materials and young dual language learners?

Planning and Integrating Curriculum

- Are any of the recommended interactions and strategies evident in the vignette?
- If not, how could they be incorporated to support children in this vignette if they were young dual language learners?
- Do you have any other ideas about how the interactions and strategies could come into play in this vignette if the child was a young dual language learner?
• What new insights emerged?
• What was something you already do in your work or have seen others do?
• What was most challenging about this work?
• What can you incorporate into your work now or in the future?