Visual and Performing Arts

Research Highlights
- Visual Art (p. 59)
- Music and the Brain (p. 71)
- Music (p. 84)
- Drama (p. 94)
- Dance (p. 102)
Research Highlights

- What caught your attention in these research highlights?
- What was something new or surprising that you learned?
- How does the information from any of the research highlights possibly change the way you would plan learning experiences in any of the visual and performing arts for children? What questions came up for you?
- Which highlight do you want to further explore?

Conduct a written review of a related article and include:

- Title and author(s)
- Publication information
- Brief summary of the article
- Key points that relate to the theme of the research highlight
- Take-away message
• What did you do to find additional articles or resources related to your chosen research highlight?
• What was easy about the process? What was more challenging?
• What do you think is the importance of doing this kind of work? How will it impact your practice as a teacher in planning curriculum for the visual and performing arts?
• What action ideas has this work with the research highlights triggered for you?

• What part of this class session stood out for you today?
• Which ideas or concepts from today’s work reinforced what you have already learned or experienced? Which ones gave you a new perspective or insight?
• How might you apply a new idea or perspective to your work now or in the future?
• What information or support do you need to do this?
• What is a first step you could take to locate this support or information? What steps could you take to start applying the new idea or perspective?