Visual and Performing Arts

- Interactions
- Strategies
- Teachable Moments
Visual and Performing Arts

• What do you notice about the two groupings of interactions and strategies?
• Are there some strands or substrands where there are more interactions and strategies that could apply to other strands and substrands? Which ones?

Why do you think these more general interactions and strategies were included in specific substrands?

How could you use the more general interactions and strategies from one strand/substrand when planning curriculum in another strand or substrand?
• Which interactions and strategies stood out for you?
• Which ones were familiar? What were new strategies?
• Which interactions or strategies might be particularly useful with children who are dual language learners? With children who have disabilities?
• What are some key messages from the interactions and strategies in your strand?
• What is one thing you will take from today to use in supporting young children’s learning in the visual and performing arts?

• What part of this class session stood out most for you today?
• Which ideas or concepts from today’s work reinforced what you have already learned or experienced? Which ones gave you a new perspective or insight?
• How might you apply a new idea or perspective to your work now or in the future?
• What information or support do you need to do this?
• What is a first step you could take to locate this support or information? What steps could you take to start applying the new idea or perspective?