Materials for Supporting Visual and Performing Arts


**Dance and movement**
- Space to move freely
- Music
- Costumes or items to create costumes

**Dramatic play and drama**
- Props
- Books
- Masks and costumes
Materials for Supporting Visual and Performing Arts

**Visual arts**
- Natural materials
- Art supplies (crayons, paints, paper, moldable dough, pencils)
- Flat places to draw and paint

**Music**
- Instruments
- Prerecorded music
- Generated rhythm and sound

Adaptive materials ensure accessibility for all children.
Include materials, props, and costumes that reflect diverse cultural backgrounds, particularly those of children in the program.
Environments that Support Visual and Performing Arts

Considerations include:

- The suitability, accessibility, safety, amount, and variety of materials.
- The aesthetics of the early childhood environment.
- Sufficient open space for movement, dance, and theater play.
- Support for children’s drawing skills.

Environments that Support Visual and Performing Arts

- Indoor and outdoor environments for creating art.
- Art that is displayed at eye level of the children.
- A well-constructed environment for social and collaborative learning.
As you think about the environment and materials needed to support children’s experiences in the visual and performing arts, which recommendations stood out to you?

- Which ones were easier to find examples for? Which ones were more challenging? Why?
Some of the suggestions for the environment and materials were described as basic. How would you ensure that these elements reflect the diversity of the children in your program and support all children—including those who are young dual language learners or have disabilities?

For which discipline do you feel more confident in setting up the environment and providing appropriate materials? How could you find support or resources for the other disciplines?

What part of this class session stood out most for you today?

Which ideas or concepts from today’s work reinforced what you have already learned or experienced? Which ones gave you a new perspective or insight?

How might you apply a new idea or perspective to your work now or in the future?

What information or support do you need to do this?

What is a first step you could take to locate this support or information? What steps could you take to start applying the new idea or perspective?